# **Experience**

2021 - Present

#### Chief Design Officer | 3IPK

Responsible for overseeing all design and innovation aspects of a company's products and services and 3IPK™/Gratitude™ design teams management.

2020 - 2021

### Senior UX / UI Designer | ✓ LUIGI'S

Responsibility for features proposing and UI implementations into the company's SaaS products and designing search tailored to enterprise clients.

2020 - 2021

#### Senior UX / UI Designer |



In Odyzeo we were creating complex UX/UI services for clients such as O2, SPP, Tatry Mountain Resorts, Eset. From products to landing pages.

2019 - 2020

#### Senior UX / UI Designer | DECENT

In a team of 3 designers, I was responsible for creating user journeys and designing products for the company's portfolio, from branding to a fully functional products.

2019 - 2020

### Art Director | D DIGITAL PROOF

At Digital  $\mathsf{Proof}^\mathsf{TM}$ , I took responsibility for the complete redesign of the entire core design language of the product, to target visual style to the specific groups.

2016

### Trainee supervisor | Zealand

I was commissioned by Professor Lasse Claes Jacobsen from Zealand Institute of Business and Technology for professional supervision and guidance of a Slovak design student in creating brand concepts and ideas.

2015 - 2016

### Graphic Designer | UNITION

Responsibility for graphic design of brands and websites, creation of output materials for corporate clients.

2013 - Present

#### Experience & Visual Designer | JVG.Studio

The Slovak Volleyball Federation, Philips, UXDX and more than 75 other satisfied clients internationally have trusted the creativity and reliability of my digital studio, which gives concepts, ideas and dreams a real form.

### **Portfolios**

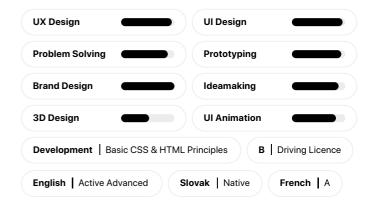
UX / UI Design Portfolio → Brand & Art Direction Portfolio →

\*Loading may take a while at lower internet speeds.

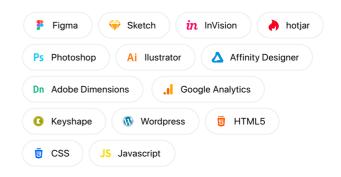
## **About me**

27-year-old designer, specializing in the user journey from the first sight of the brand to the post-sale email. From my 18, I actively worked on the projects through my independent digital studio. In 2017 I became the best selling designer on the biggest Slovak freelance platform, even though I had the most expensive product. During 6 years of professional experience I always have had the ambition to work fully on a product with global reach and thus make the world more creative, intuitive and beautiful.

## **Skills**



## **Abilities**



## **Education**

2010 - 2014

#### Grammar School Dominika Tatarku | Poprad

Study specialization in the field of IT development and web design.

